

ILLUSTRATED PRESS

EST. 1975

MAY 1989
ISSUE #152

Radio Stars

JULY

1938

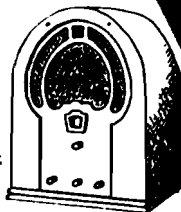
THE LARGEST CIRCULATION OF ANY RADIO MAGAZINE

10

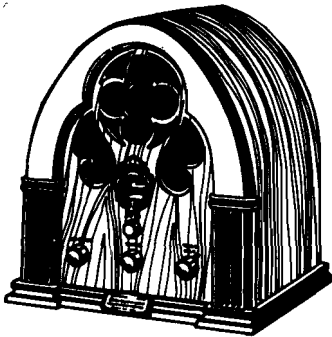
CENTS



THE OLD TIME



RADIO CLUB



**THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION**

Club dues are \$17.50 per year from Jan. 1 through Dec. 31. Members receive a tape listing, library list, monthly newsletter (**THE ILLUSTRATED PRESS**) an annual magazine (**MEMORIES**), and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$13.00 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: If you join in January-March dues are \$17.50 for the year; April-June, \$14.00; July-September, \$10.00; October-December, \$7. **ALL** renewals are due by January 2! Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual dues are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the **FIRST** Monday of the month (August through June) at 393 George Urban Blvd., Cheektowaga, NY. Anyone interested in the "Golden Age of Radio" is welcome. Meetings start 7:30 pm.

THE ILLUSTRATED PRESS is a monthly newsletter of **THE OLD TIME RADIO CLUB** headquartered in Buffalo, NY. Contents except where noted, are copyright 1988 by the OTRC. All rights are hereby assigned to the contributors. Editor: Richard Olday; Production: Arlene Olday. Published since 1975. Printed in U.S.A. Cover designed by Eileen Curtin.

DEADLINE FOR I.P.: 10th of each month prior to the month of publication.

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Return library materials to the correct library address:

NEW MEMBERSHIP DUES:

Jerry Collins
56 Christen Ct.
Lancaster, NY 14086
(716) 683-6199

ILLUSTRATED PRESS: Letters, columns, etc.) & **OTHER CLUB BUSINESS:**

Richard A. Olday
100 Harvey Drive
Lancaster, NY 14086
(716) 684-1604

REFERENCE LIBRARY:

Ed Wanat
393 George Urban Blvd.
Cheektowaga, NY 14225

**MEMBERSHIP RENEWALS, CHANGE OF ADDRESS,
MAILING OF PUBLICATIONS**

Pete Bellanca
1620 Ferry Road
Grand Island, NY 14072
(716) 773-2485

TAPE LIBRARIES: REELS 1-600

Bill Weber
226 Harding Rd.
Williamsville, NY 14221
(716) 634-7021

REELS 600 and up

Thomas Harris
9565 Wehrle Drive
Clarence, NY 14031
(716) 759-8401

CANADIAN BRANCH:

Richard Simpson
960 - 16 Rd., R.R.3
Fenwick, Ontario L0S 1C0

CASSETTES-VIDEO & AUDIO, RECORDS

Dominic Parisi
38 Ardmore Place
Buffalo, NY 14213
(716) 884-2004

BACK ISSUES: All **MEMORIES** and **I.P.s** are \$1.50 each, postpaid. Out of print issues may be borrowed from the reference library.

Dominic Parisi
38 Ardmore Pl.
Buffalo, NY 14213

ADVERTISING RATES FOR MEMORIES:

\$60.00 for a full page (**ALL ADS MUST BE CAMERA READY**)
\$40.00 for a half page
SPECIAL: OTR Club members may take **50%** off these rates.
Advertising Deadline - September 1

THE SHADOW

by WALTER GIBSON

DECEMBER 15, 1942

The Money Master

Chapter Twelve : The Planted Clue

With morning, Pierre Dulaine called a meeting of his men around the breakfast table. A compact crew, these, quite different from Shep Ficklin's hirelings that the police had taken into custody. Dulaine's men looked tough enough, but their manner was sincere.

They were sworn to a rigid oath, these men from the countries that had suffered through invasion. Their duty was to bring disaster to Eric Zorva, whose financial wizardry thrived on world chaos. With them, the word of Pierre Dulaine was law. When he told them that The Shadow had become their ally, their eyes gleamed with keen appreciation.

Beside Dulaine sat a darkish man named Nicco Pana, whose quick manner marked him as the keenest of the lot. Pana served as Dulaine's lieutenant whenever one was needed. As he listened, Pana was toying with a ring of keys that he finally handed to Dulaine.

"The Shadow is still your guest," remarked Pana, with a dry smile. "Why not release him?"

Dulaine returned a hearty laugh.

"I thought you knew the cell room wasn't finished," said Dulaine. "This key unlocks it, yes, but it can be opened from the inside, like the bars on the windows. It would be well to complete the cell room, however, because it may soon have another occupant. With The Shadow as our ally, we can hope to capture Eric Zorva."

Members of the group were stirring to face about. A cloaked figure had entered the room, his slouch hat drawn almost to his eyes. Again they were meeting The Shadow, though he was still keeping his identity concealed as Dulaine had requested. Turned from the light, not a feature of The Shadow's face was visible, except

for the burn of his eyes.

As Dulaine introduced his men, they stepped toward The Shadow to receive the grip of his gloved hand. That ceremony completed, The Shadow assured the group of his co-operation. Dulaine would hear from him at regular intervals. When it came to a meeting with Eric Zorva, all would have opportunity to play a part.

Then, in the broad light of day, The Shadow stalked from Dulaine's headquarters. He had gone a full block before people began to notice him and wonder at the sight of a cloaked masquerader whose identity was fully concealed.

By then, The Shadow was near the subway entrance. He stepped from sight, and during the descent removed his cloak and hat.

When a local train stopped beside the platform, it was Lamont Cranston who boarded it, with a small black bundle tucked beneath his arm. It wasn't until he was riding away from another station, in Moe's cab, that The Shadow took a careful look at his discarded cloak. Then he examined something that he had noted earlier in this cloak that he had temporarily left at Dulaine's.

The slit in the back of the cloak was something new. It could only represent the slash of a knife blade. Picturing the door with the wicket, The Shadow recognized the likely source from which the knife had come. It was something to keep in mind during future dealings with Pierre Dulaine.

Elsewhere in Manhattan, Eric Zorva was learning things of interest. He was going through the pages of a leatherbound scrapbook arranged by Rymol.

Today's clippings concerned the trapping of Shep Ficklin's

followers. Rymol had clipped two pictures from a newspaper: one showed Shep Ficklin, wanted for murder, the other portrayed his chief accomplice, Bert Cowder. In assisting Shep's escape, Bert had disclosed his part in crime.

Two crooks at large, with a million dollars which might be genuine instead of counterfeit. The money, if it belonged to anyone, was the property of a dead man, Elvor Brune. Another refugee had been murdered the night before. His name was Ildon Cassette and his total wealth consisted of a green note with gold printing that bore the words: Five Tarka. Though in Shep's wallet, the mystery note had undoubtedly belonged to the murder victim.

Laying the clipping book aside, Zorva spoke to Rymol:

"Summon Anton and the others. All the others."

Rymol summoned them. When they arrived, their very number gave an idea regarding the size of Zorva's premises. Along with Anton and the clerks from the defunct Apex office, were undersecretaries who took orders from Rymol. In addition were men who looked like household servants -- footman, chauffeurs, a pair of chefs.

All bore the same stamp. Some looked powerful, others efficient, but all stood in awe of Eric Zorva. When the Money Master smiled, they were too wise to do the same. They knew what was on his mind, because they had seen the newspapers, too.

"This is no longer amusing," declared Zorva, though he maintained his smile. "Our methods are supposed to be secret. Instead, they have been broadcast. Someone is to blame!"

Zorva's followers shifted shakily. Their nerves remained on edge, even when the Money Master added:

"I am the person to blame."

He was toying with the jeweled poniard. With one of his amazing flips, Zorva skimmed the dirk between the heads of two petrified servants. The thin blade sliced straight into the door crack and quivered there, while Zorva strolled across to reclaim it. Pulling the knife free, he noted that his perfect throw hadn't scarred the woodwork. Zorva was pleased.

"I have lost none of my cunning," he declared. "Let me remind you to keep in practice with your knives. The lessons

that I taught you may prove valuable. Remember: no matter what the danger, I can not tolerate guns on these premises. Quote one of my appropriate epigrams, Rymol."

Pondering a moment, Rymol declaimed:

"Only the silence of death is truly golden."

"Apt enough," approved Zorva, "though I was thinking of a better one: 'Silent are the lips that silence seals.'"

Zorva was looking hard at Anton, as if to remind him of his shortcomings on the night that he cashed Ten Tarka for Bert Cowder. Then smiling lips provided a musical laugh.

"It was never my business to protect men like Elvor Brune," asserted Zorva. "Indeed, his death was helpful, for it proved to any who might doubt that my currency notes were being cashed without question. But I regret what happened to Ildon Cassette. It may mean that certain criminals know too much.

"We must find the men in question before the police do. I depute you, Anton, to contact a reliable attorney and offer a reward for information leading to Ficklin and Cowder. Place an advertisement in the Classic to the same effect.

"Put in terms of our currency: One Tarkon and Fifty Deltha. Mention of different units will arouse curiosity. No questions asked and none answered. Return here for further instructions."

With that, Zorva dismissed his dozen followers. Only Rymol remained, and though uneasy, the sharp-faced secretary expressed himself. In Rymol's opinion, Zorva was begging trouble from the law. Smilingly, the Money Master modified his secretary's objection.

"Whatever the interest of the police," declared Zorva, "it will be mild compared with that of the men we seek. The more they have heard about me, the greater their apprehensions. They may even attempt to collect the reward themselves...in their own peculiar way."

"But they already have Ten Tarka --"

"You mean one million dollars, Rymol?" smiled Zorva. "Yes, but they cannot use it. The counterfeit theory had been debunked. It would be impossible for wanted murderers to dispose of thousand-dollar bills, which

are regarded in America as a large unit of currency."

Rymol began to understand, but a new doubt flickered upon his pointed face.

"There is another factor in this case," he began. "A person called The Shadow --"

Striking chimes interrupted. Zorva provided a melodious laugh. It told that the Money Master was looking forward to a meeting with The Shadow, more so than with the others mentioned.

When Anton's anonymous advertisement appeared that afternoon, it practically blew the Classic apart. In every subway train, copies of the tabloid newspaper could be seen, turned open at the page which bore the ad.

Clyde Burke interviewed the attorney who held said reward money, but all that the lawyer could show were two notes: one stamped with gold that said "One Tarkon"; the other printed silver on green, stating "Fifty Deltha."

Naturally, Inspector Cardona called at the lawyer's office, bringing Vic Marquette. They learned as much as Clyde; no more. In fact, there wasn't very much to tell. The lawyer had taken the case by telephone; the reward money, consisting of a peculiar currency, had been delivered by a telegraph messenger.

There wasn't anything amiss in offering a reward for two wanted crooks like Bert Cowder and Shep Ficklin, even if the reward happened to be in Tarka and Deltha instead of dollars and cents. Forming their opinions, Cardona and Marquette decided that certain refugees like Brune and Cassette had banded together to supply the mystery fund.

In turn, that led to the belief that the odd currency must be a makeshift device on the part of threatened men who had pooled their resources. So far, neither the police nor the F.B.I. had learned of the Quisling taint that applied to Brune and Cassette. In view of the way criminals had recently preyed upon all types of refugees, it wasn't surprising the latter should be worried.

"It's simple enough," opined Cardona. "The fellows who posted this reward want to spike Shep and Bert before they can organize a new outfit. But don't print that, Burke."

"I'd like to know who they

are," asserted Marquette. "But if we wait until somebody tries to collect the reward, we'll have a better chance. Anybody who will take this funny money will know a lot about it. That's not for the newspapers, either."

Both Joe and Vic were drifting farther from the real riddle of Eric Zorva, the Money Master. They finally came to the very decision that Zorva had anticipated. They agreed to leave the office unwatched, provided the attorney would inform them when anyone came for the reward. They also wanted him to stall the payment long enough for them to arrive and begin a trail.

The lawyer finally capitulated to persuasion. His anonymous client had specified "no questions," but had not insisted upon a guarantee of further immunity to anyone who claimed the reward. So things were left to take their course as the law wished, which was exactly in keeping with the scheme of Eric Zorva.

Though Clyde Burke refrained from writing these details for the Classic, he did report them to his real chief, The Shadow -- which was fortunate. When Burbank relayed Clyde's call to the sanctum, The Shadow ordered the contact man to get Dulaine's number.

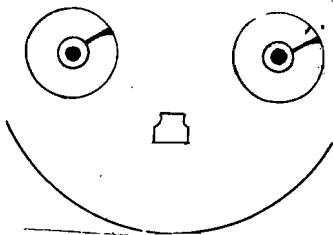
It was Nicco Pana who answered. The Shadow recognized the lieutenant's voice, smoother toned than those of Dulaine's other followers. Pana called Dulaine to the phone and The Shadow learned what was brewing in that quarter. Dulaine was planning to send someone to the lawyer's office to fish for facts about the reward.

When The Shadow advised against it, Dulaine's firm tone showed relief.

"Pana has been saying the same thing," Dulaine declared. "While he hasn't persuaded me that the thing would be unwise, I at least agreed to hold off until dusk. After then --"

What Pierre Dulaine heard was an interrupting laugh, so wickerly toned that it seemed to echo in the telephone receiver. Low, yet deep in its reverberations, that mirth told all. Dulaine realized that he had no need to worry about a trail to be.

The Shadow, master of darkness, will use dusk as his shroud to take to a trail in person!



REEL-LY SPEAKING

GOAL TWO:

A BALANCED COLLECTION

Our reel library is rapidly reaching the eight hundred mark. It is a rich collection that we can justifiably be proud of. We have complete, or nearly complete, runs of some outstanding programs. (Frontire Gentleman, Suspense, Escape), and generous samplings of many others (Dragnet, Gunsmoke, Johnny Dollar).

Because our collection depends entirely on donations our growth has been based on these donations rather than on planned acquisition. This has led to an imbalance. To give you an idea of the balance of the collection here are some figures. We have 746 reels catalogued as of this writing. Of these 507 are devoted to a single program. Sixteen programs take up 241 of these reels. That's nearly a third of the complete collection or half of the single title reels. I would like to start balancing the library by asking for donations of what I feel are some key (long running and/or high quality) programs that we don't have. Again we offer free tapes to record on, free rentals, and postage for your help.

Because the "wish" list is long, I will list only a few programs each month. The number after title indicated approximate number of years it was on the air. I know that there might not be recordings of some programs available. As knowledge of this comes my way, I'll delete program from the list. Again, if you can help please do so. A stagnant collection will just continue to deteriorate.

REEL WISH LIST:

1. Big Town (16) Shame, the IP should blush.
2. Eddie Cantor Show (20)
3. First Nighter (20)
4. Gang Busters (22)
5. Kate Smith (22)
6. Red Skelton (13)

Tom Harris

NEW REELS:

The following have been added to our library. Dr. Danfield was a summer replacement series in 1946 starring Michael (one source says Steven) Dunne. The Vance series reminds me of the good old "B" movie detectives. Box 13 is easily the librarian's pick. This 1948 entry is a very well produced adventure series with Alan Ladd.

R747-PHILO VANCE & THEATRE 5-1800'

Teacup Murder Case
 Music Box Murder Case
 Sterling Murder Case
 (Theatre 5; The Neighbor)
 Combination Murder Case
 Peacock Murder Base
 Black Gold Murder Case
 (Theatre 5; It's A work of Art)
 Chicken Murder Case
 Church Murder Vase
 (Theatre 5; A Presence of Mind)
 Nautical Murder Vase
 Jackpot Murder Case
 Ivory Murder Base
 (Theatre 5; Five Strangers)

R748-ALL BOX 13 1800'

Last Will and Nursery Rhyme
 Flash of Light
 Mexican Mazy
 Much Too Lucky
 One of These Four
 House of Darkness
 Clay Pigeon
 Round Robin
 113.5
 Hare and Hounds
 Hunt and Peck
 Double Trouble

R-749-ALL BOX 13 1800'

Dan and the Wonderful Lamp
 Treasure of Hang Lee
 Design for Danger
 Sealed Instructions
 Killer at Large
 Delinquent Dilemma
 Find Me, Find Me
 Speed to Burn
 House of Darkness
 Dead Man Walks
 Daytime Nightmare
 Death is no Joke

R-750 - ALL BOX 13 1800'

Damsel in Distress
 Diamond in the Sky
 Double Right Cross
 Look Pleasant, Please
 Haunted Artist
 Sad Night
 Hot Box
 Better Man
 Professor and the Fuzzle
 Dowager and Dan
 Three to Die
 Philanthropist

R-751-MISCELLANEOUS COMEDY

Ozzie and Harriet
Dinner Date 2/20/49
Mad Masters
Typing Champion 3/19/46
Drene Show
Bickersone 3/30/47
Adventures of Maise
Stolden Miller
Stolden Money
Archie Andrews
Xmas shopping 12/13/47
Mighty Casey
Pottsdam Panthers 6/28/47
Mr. Feathers
Woman in the Case 11/23/49
Luck of the Irish
Hair Again for Harrigan
2/25/46
Fred Allen
King for a Day 5/22/46
Edgar Bergan
Sons of the Pioneers 2/31/46
My Little Margie
Camping trip 6/12/55

R752-MISCELLANEOUS DETECTIVES

The McCoy
Three Wayward Grils 4/24/51
Lone Wolf
Golden Santa 8/16/52
Man From Homicide
Man From Homicide
Cases of Mr. Ace
Missing Package 6/25/47
Dyke Easter
This Time for Keeps 3/19/39
Whisper Man
Linda Jones Disappears
10/20/45
Jonathan Brixton
Murders 3/24/45
Miss Pinkerton
The Emerald 7/12/41
Miss Sherlock
Wilmer & the Widow 9/12/46
O'Hara
Judas Face 7/22/51
Mr. Aladdin
Four Legged Husband 5/19/51
R-753-DANGER DR. DANFIELD 1200'
Stolen Pendant
Eve Sheldon
Whirling Mirror
Snowbound
Howard Holbrook
\$1000 Bet; Who lives longer
Bird in a Gilded Cage
Money in the Basket

LISTING OF CASSETTES ADDED

Cassette C-122 and C-796 NO
LONGER AVAILABLE

C-986-Gunsmoke-"The Killer 3/13/54
"Last Fling 2/20/54
C-987-Gunsmoke-"Bad Boy" 2/27/54
"The Gentleman 3/6/54
c-989-Gunsmoke "Confederate Money"
3/13/54
Old Friend 3/20/54
C-990-Gunsmoke "Hanging Man 3/25/56
"How to Sell a Ranch
4/1/56
C-991-Gunsmoke "Greater Love 4/10/54
"What Whiskey Drummer
Heard 4/17/54
C-992-Gunsmoke "Murder Warrant"
4/24/54
"Cara" 5/1/54

C-993-Gunsmoke "The Constable"
5/8/54
"The Indian Horse"
5/15/54
C-994 Gunsmoke "Word of Honor"
"Hack Prine" 7/5/54
C-995 Gunsmoke "Texas Cowboy 7/12/54
"The Queue" 7/19/54
C-996-Gunsmoke "Matt for Murder"
7/26/54
C-997-Gunsmoke "No Indians" 8/2/54
"Bringing Down Father
3/11/56
"Man Who Would be
Marshall" 3/18/56
C-998-Bulldog Drummond
"Circus" "Deadly Standin"
C-999-The Shadow "Phanton Finger-
prints" 10/29/39
Mansion of Madness
11/5/39
C-1000-Squad Cars "Jewel Robbery,
"Kill One"
C-1001-Rin-Tin-Tin "Rip, the
Ambassadore 11/13/55
"The White Buffalo 11/27/55
C-1002-Kojak "Question of Honor
Five Star Final "Tourist Trap"
Kojak "Prodigal Son"
Shazam "Mighty Dr. Illusion"
The Flash "Three Faces of
Mr. Big"
C-1003 Hercule Poirot
"Money Mad Ghour" 9/13/45
"The Trail led to Death 11/16/45
C-1004 Hercule Poirot
"Murder is a Private Affair
11/23/45
"The Bride Wore Fright"
11/30/45
C-1005 Nero Wolfe
"Shakespeare Folio 12/15/45
"Careworn Cuff" 10/27/50
C-1006 Nero Wolfe
"Beautiful Archer" 11/24/50
"Last Laugh Murder Case"
C1007-Nero Wolfe
"The Malevolent Medic 2/23/51
"Case of the Nasty Will" 3/2/51
C-1008-Magnificent Montague
"Romeo at P.T.A."
"Weekend Outing"
C-1009 Magnificent Montague
"Radio Show (The Diet)"
"City Takes Over Club"
C-1010 Magnificent Montague
"Budget Blues" "Club Mortgage"
C-1011 Magnificent Montague
"Shakespeare Under the Stars"
"Tryout for Musical"
C-1012 Magnificent Montague
"Radio Shakespeare"
"Prep School Visit"
C-1013 Columbia Workshop
"Now Its Summer" 9/21/39
Joe E. Brown Show 9/21/39
C-1014 The Men From the Ministry -
100th Show
Milligna w/Spike Milligan -
"Omar Khayam" The Ashes

- C-1015 Country Western - Plantation Party #3
Pinex Merry-makers #19/20
- C-1016 Plantation Party #4
Plantation Party #5
- C-1017 Hardy Family
"Fishing Trip"
"Loses Sex Appeal"
- C-1018 Masie
"Bea Butterfield Inc."
"Thur. Island Pink Bear"
- C-1019 Masie
"Texas Oil Stock"
"Magic Act"
- C-1020 Masie
"Plays Cupid";
"Movie Usher"
- C-1021 Masie
"Call Cupid"
"Morton's Dream"
- C-1022 Tonight Show w/J. Carson,
G. Marx, J. Benny etc.
- C-1023 Conon "Jewel of the Ages"
plus others
- C-1024 Superman "Man from Krypton"
plus others
- C-1025 High Adventure
"Inside Story" 4/9/50
"Wild Pitch" 5/7/50
- C-1026 High Adventure
"Deep Water" 6/4/50
"The Hill" 7/30/50
- C-1027 Stroke of Fate
"Rhineland Occupation
11/22/53
"Battle of Quebec" 11/29/53
- C-1028 Adventures Club
"Goldin British Columbia"
"Tiger Hunter"
- C-1029 Highway Patrol - Leo Burke
#26, 31, 32
- C-1030 Cavalcade of America
"Big Boy Blue" 12/10/45
"Storm" 5/13/45
- C-1031 Cavalcade of America
"Petticoat Jury" 5/20/46
"That Powell Girl" 12/16/46
- C-1032 Cavalcade of America
"Voice of the Wizard" 2/10/47
"Kansas Marshall" 3/31/47
- C-1033 Short Story
"Three Hours to Deadline"
"Man from Oregon"
- C-1034 Short Story
"The Flight"
"Horseman in the Sky"
- C-1035 Haunting Hour
"Dark Tower"
"Till Death Do us Part"
- C-1036 Haunting Hour
"Revenge"
"People in the House"
- C-1037 Dr. Findlay's Case Book
"The Barrier" 4/20/71
"The Cheats" 5/13/71
Theatre Five "First Encounter"
- C-1038 Theatre 10:30
"Icon of Elijah"
"City of Salmon"
- C-1039 Theatre 10:30
"Green Laugh Moor"
"Long Shadow of Lawn"
- C-1040 Theatre 10:30
"Dream Woman"
"Henry Fuller Mystery"
- C-1041 Theatre 10:30
"The Hitchhiker"
"Green Cuckatoo"
- C-1042 Movietown Theatre
"Coming of Mr. Snover"
"Help Wanted, Murder"
- C-1043 Movietown Theatre
"A Bunch of Keys"
"Book on Rock Gardening"
- C-1044 Movietown Theatre
"Under the Bigtop"
"Crystal"
- C-1045 Movietown Theatre
"Most Unusual Pet"
"Show Business"
- C-1046 Man Called X
"Puerto Rico"
"Carmel Calif"
- C-1047 Man Called X
"Havana"
"Montevideo"
- C-1048 Man Called X
Radio Freedom 1/15/52
"Italy" 2/12/52
- C-1049 Man Called X
"Sword of Allah" 1/22/52
"Swindling Racket" 1/29/52
- C-1050 Man Called X
"Prof. Reynold's Murdered"
2/5/52
"MidAir Explosion" 7/6/51
- C-1051 Man Called X
"Guadamala"
"Arabia"
- C-1052 Man Called X
"Escape Route-Romania"
"India"
- C-1053 Man Called X
"Monte Carlo"
"Haiti"
- C-1054 Man Called X
"Rivera"
Witch's Tale - "Devils Number"
- C-1055 Voyage of the Scarlet Queen
"Barefoot Nymph and the
Mother Hubbard" 8/28/47
"Jewel Thieves and the Straw
Filled Dummy" 9/11/47
- C-1056-Voyage of the Scarlet Queen
"Ahsin & the Balinese Beaux
Arts Ball" 10/16/47
"Grafter's Fort & The Black
Pearl of Galahia Bay" 10/23/47
- C-1057 Voyage of the Scarlet Queen
"Lonely Sultan of Isabella
de Basilan 10/30/47
"Kang's Treasure & The Ghost
of Tongolan" 11/6/47

- C-1058 Voyage of the Scarlet Queen
"Beautiful Girl & The Bargain Basement" 11/13/47
"Huntsman Quarry & The Dead Chinese" 11/20/47
- C-1059 Voyage of the Scarlet Queen
"Green Tourist & The Temple Bell" 12/3/47
"Wandering Master & Warlord at Rest" 12/10/47
- C-1060 Lum & Abner "Lum's Insurance Co."
- C-1061 Amos n Andy "Beach Vacation
Charlie McCarthy Show w/Lana Turner 11/16/47
Milton Berle Show-"Salute to Christmas" 12/23/47
- C-1062 Smith's of Hollywood
"Cecil's Movie Script" 7/11/47
I Love Lucy "Leasebreakers" 2/27/51
- C-1063 Laurel & Hardy "Saps at Sea" 1940
- C-1064 Bold Venture "Rhoda Gonzoles" "Joe Ryan"
- C-1065 The Falcon
"Vanishing Visa" 6/52
The Hammer Guy
"Sophisticated Lady" 1953
- C-1066 Escape
"The Derelict" 4/26/53
"The Dark Wall" 7/1/54
- C-1067 Suspense
"The Kettler Method" 9/16/42
Inner Sanctum
"Murder off the Record" 8/3/52

TAPE LIBRARY RATES: All reels and video cassettes - \$1.25 per month; cassettes and records - \$.50 per month. Postage must be included with all orders and here are the rates: For the U.S.A. and APO, \$.60 for one reel, \$.35 for each cassette and record; \$.75 for each video tape

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds. Postage: Reels 1 or 2 tape \$1.50; 3 or 4 tapes \$1.75. Cassettes: 1 or 2 tapes \$.65; for each additional tape and \$.25.

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage and packaging. Please include \$1.00 for other items. If you wish to contribute to the library, the OTRC will copy material and return the originals to you. See address on page 2.

A Special Service For Club Members Only

TAPESENDERS: Send in your wants and we'll run them here for at least 2 months.

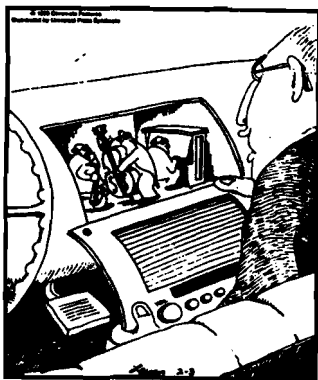
SHADOW SOUNDS OF THE PAST - Thom Salome
196 Lawrence Avenue, Brooklyn, NY 11230.
Catalog is available for \$6.50 in stamps only - no cash or checks. Also willing to trade with anyone and offers special rates for the handicapped. (certificate required)

WANTED: Trying to locate tapes or recordings of the "Let's Pretend" radio shows. Can you help?
Howard E. Deutch
1513 Auburn Avenue
Rockville, MD 20850

WANTED: Tapes of old baseball games, in particular the 1940-50 era. I would like to obtain information of Yankee games with Mel Allen and later with Red Barber. Also the Dodger broadcasts that Red Barber and Connie Desmond did. Also 15 minute game of the day recreations.
Frank Hollmann
1804 Fallon Lane
Modesto, CA 95355
Ph: (209) 529-8802

Tapesenders is a free service to all members.

THE FAR SIDE



"Aha!"

LETTERS



Just when you seem to have settled the "challenge" of Tom Salome, along comes another member with something new.

I would very much appreciate your printing my letter to SPERDVAC.

The short story is that I applied for membership in SPERDVAC but indicated that any material that I might borrow from their library MIGHT end up in the NARA cassette lending library. Well, the official board of directors has turned down my membership indicating some such nonsense about "trading, selling or 'causing to enter the stream of commerce'" as the reason for declining my membership.

If you would care to make an editorial comment about co-operation between various clubs, it would be appreciated.

As you can tell, I've sent this letter not only to SPERDVAC but to all of the other clubs that I hold membership in.

AN OPEN LETTER TO THE MEMBERSHIP OF SPERDVAC:

I have been a collector in our hobby for almost 10 years now. It took several years from when I started until I found out about the various clubs and the Newark Convention.

In those early years I heard many rumors about a club called SPERDVAC and what was alleged to be going on in that group.

Some of the rumors that I heard were as follows:

1. The board of directors of "S" were not in tune with the desires of its members.
2. Members of the board of directors had special opportunities which were not available to the general membership concerning accessibility to programming.
3. "S" has a library which had restrictions concerning who could borrow and what could be done with the material once borrowed.
4. "S" could criminally prosecute its members for use of material not to the liking of the club.
5. "S" felt that this material was suitable only for members of their club and no-one else in the world should have access to this material.

6. "S" personally attacked a non-member in their newsletter in a malicious matter. (I understand that the attack still stands and has not been retracted.)

For the past few years I have been hearing that this type of nonco-operation has been discarded and that SPERDVAC has decided to work with other groups for the preservation of old time radio material and making it available to all people who want to enjoy the material.

With that in mind, I attempted to join your club last November 1988. In attempting to join, I indicated that I am the cassette lending librarian of North American Radio Archives and that any material that I might borrow from SPERDVAC's libraries might end up in the NARA cassette lending library. This currently occurs when I borrow from other club libraries.

First, your membership director indicated that my membership could not be accepted with that requirement. My application was "kicked upstairs" to the president.

Second, your president attempted to politely talk me out of the requirement indicating that some of their material was "copyrighted" and could not appear in another group's catalogue. I replied that I can understand "special material" unique to a group. I have borrowed all of the John Dunning interviews tapes from the Colorado group but none of them have entered NARA's cassette library because I felt that the material was the "personal property" of RHAC.

Third, the president presented my request to the board of directors of SPERDVAC. My request was turned down. The "reasons" given by your president concerning the discussion of the board were the restrictions of "selling, trading, or causing to go into the flow of commerce" of material from your "restricted library."

MY RESPONSE IS NOW THE THE GENERAL MEMBERSHIP OF SPERDVAC:

First, North American Radio Archives is a registered non-profit organization located in the state of California just as SPERDVAC is.

Second, NARA does not "pay" me in any way for material that I donate to the cassette lending library. Since the material is donated, I am not "selling" the programs nor am I "trading" the programs since I am not receiving anything back from NARA. I think that that should deal with the first two "objections" brought up by your board of directors.

Third, since NARA is a "registered non-profit organization" (I am sure that your board of directors is well aware of that fact), I cannot see how NARA making the material available to its membership would be interpreted as having the material "enter the stream of commerce". For if your board considers NARA (a non-profit organization) as part of the "stream of commerce", then the same test should also be applied to SPERDVAC (also a non-profit organization) and if it were, the results (to be consistent) would be that SPERDVAC also could not lend out the material because it would also be entering "the stream of commerce."

Therefore, the only conclusion that I can draw is that SPERDVAC has not changed significantly from what I had heard before. While there has been some effort to make the board more responsive to the members, there still seems to be a problem about co-operation between clubs. The board of directors of SPERDVAC appears to believe in preserving material only on their terms.

The question I am asking is what is so special about SPERDVAC's material that it can only be used by SPERDVAC's members? Why can it not be shared with other clubs? And how can our hobby continue growing with such factionalism? Our hobby is not that large or strong that one club can be a positive influence by hoarding material from other clubs.

I would very much appreciate a response to this letter to be printed in the SPERDVAC newsletter and that the response be authored by a member of the board of directors other than the president and be printed immediately following this letter.

Sincerely
 Thomas H. Monroe
 Cassette Lending Librarian
 North American Radio Archives
 2055 Elmwood Avenue
 Lakewood, OH 44107

I just recently received your January issue of the ILLUSTRATED PRESS which discusses the collecting of OTR. I enjoyed the entire issue and thought it was very informative. Wish I had such a source of information when I first started collecting OTR approximately 20 years ago. Certainly could have used the information on OTR clubs! I knew there were some around in those days, but I was never able to obtain valid addresses.

However, I would like to make a comment regarding the mailing of single cassettes. I have been trading single cassettes by mail for over 10 years. Just after postal

regulations were changed in the early 80's, there were some difficulties. But today, if sent First Class, a single cassette may be mailed in a cardboard mailer. Admittedly, the First Class fee is more expensive, but it is convenient if only one or two cassettes are being mailed. And it doesn't require scrounging for wrapping materials, wrapping packages, being sure of adequate postage or worrying about delayed or missing packages. In 12 years I have lost one cassette sent First Class and had only a few take longer than other First Class mail. I would recommend it whenever only one or two cassettes are involved.

The above comments do not lessen my appreciation for your article, and I recommend it to every OTR collector, beginner and old-timer.

Sincerely
 Jack L. Palmer
 145 North 21st Street
 Battle Creek, MI 49015



I guess controversy will always be a part of our newsletter, so I'll add a couple of observations to Tom Monroe's letter. 1. Since the radio programs were made for the enjoyment of millions of people why should they now be hoarded? 2. A program that is readily available through various OTR clubs lending libraries has very little commercial value, but a "RARE" program will command much higher prices from dealers!

Even though I was reluctant to start another issue, I felt Tom Monroe's opinion had to be printed. If SPERDVAC would like to reply, I'll be happy to print your views.

** CONT'D ON PAGE 13**

ADVERTISERS --
 PLEASE NOTE

Due to a large demand for special locations for ads in MEMORIES, there will be a 10% surcharge for the inside front cover and rear cover spaces. As always, first come, first served but all ads should be in our hands no later than 9/1/89. MEMORIES will be mailed to all members in October.

The writing of this column serves a two fold purpose. The primary purpose is in response to a letter that I recently received from Dr. Mickey C. Smith Professor of Health Care Administration at the University of Mississippi. Dr. Smith is writing a history of pharmacy and medications on the radio during the period 1935-1960.

I am also using the appropriate form for an article in our ILLUSTRATED PRESS.

Jerry Collins

There were numerous shows on the radio about doctors. The most famous of these were DR. CHRISTIAN, DR. KILDARE AND YOUNG DR. MALONE. The lesser known medical shows were THE PRIVATE PRACTICE OF DR. DANA, COUNTRY DOCTOR, THE DOCTOR FIGHTS, DOCTOR'S WIFE, DOCTORS TODAY AND JOYCE JORDAN.

Two of the latter shows were that unique that they are worth mentioning. THE DOCTOR FIGHTS was a good quality show about doctors in World War II. The show starred Raymond Massey. JOYCE JORDAN was a very creative soap opera that followed Joyce Jordan from her days as an intern to the height of her career as a brilliant surgeon.

There were also a number of medical shows that featured the doctor in different roles. CRIME DOCTOR was the story of Dr. Benjamin Ordway a criminal psychiatrist who had been a criminal before experiencing amnesia. DANGER, DR DANFIELD dealt with the career of a criminal psychologist.

There were also numerous shows based on the careers of nurses. They would include KATE HOPKINS, ANGEL OF MERCY: THIS IS NORA DRAKE AND WOMAN IN WHITE about Nurse Karen Adams.

I was able to come across three radio shows dealing with pharmacists. They were THE GREAT GILDERSLEEVE, PHIL HARRIS ALICE FAYE and FAMILY DOCTOR.

The most famous of these shows was THE GREAT GILDERSLEEVE. He was known as Mr. Peavey or just Peavey. We never found out what his first name was. In addition to being the proprietor of Peavey's Drug store, he was also one the Gildy's closest friends. Mr. Peavey was played by Richard LeGrand, a veteran of vaudeville and the early days of radio. He was a typical Midwestern, small town druggist who was always ready to give Mr. Gildersleeve advise or listen to this complaints, problems or far fetched schemes.

Gildy and Peavey spent a great deal of time together each day. Many conversations took place over a cup of coffee. Not only did Peavey sell medicine, he also sold Gildy his cigars that he constantly smoked, the candy that he gave to his many girlfriends and also the wrapping paper that was used to wrap all of Gildy's gifts. And of course

he was one of the Jolly Boys.

Although the Rexall Drug Company was the sponsor of the PHIL HARRIS ALICE FAYE show the commercials were incorporated right into the show. In fact, according to John Dunning no other sponsor played a bigger role in a radio show than Rexall. Mr. Scott played by Gale Gordon was a high ranking executive with the Rexall Drug Company. The Rexall Druggist frequently was the victim of the schemes of Phil Harris and Frankie Remley. We knew him only as the Rexall Family Druggist. Using a very friendly and folksy voice he did all the Rexall commercials.

COUNTY SEAT was on the air in the late 1930's. It was directed by Norman Corwin and starred Ray Collins as Doc Will Hackett who owned a drugstore in the small community of Northbury. Although most of the show was devoted to Doc's nephew Jerry Whipple and his classmates, Doc Hackett was frequently afforded the opportunity to share some of his personal philosophy with others.

Now we come to the shows sponsored by products that would be found in a typical drugstore of the 1930's 40's and 50's. A store similar to a Rexall Drug store or Mr. Peavey's store. I tried to limit myself to medicines, health care products, beauty products, toothpastes, hand soaps and hair products. In the process I will take you down nostalgia lane.

Schenley Labs sponsored THE DOCTOR FIGHTS. FOREVER ERNEST was put on the air by Emerson Drugs. Sterling Drugs sponsored LADIES FAIR, LORENZO JONES, MY TRUE STORY, MOLLE MYSTERY THEATER and STELLA DALLAS. The Whitehall Drug Company financed THE ROMANCE OF HELEN TRENT and MR. KEEN TRACER OF LOST PERSONS. MODERN ROMANCES and THE FATMAN were sponsored by Norwich Pharmaceutical Company. ONE MAN'S FAMILY was for many years associated with Miles Laboratory. THE SHADOW for a portion of its run was associated with Grove Laboratories, while QUICK AS A FLASH was sponsored by Block Drugs.

The Rexall Drug Company to my best knowledge was the only drugstore sponsoring radio shows. The list of these shows included AMOS AND ANDY, RICHARD DIAMOND PRIVATE DETECTIVE, JIMMY DURANTE AND THE PHIL HARRIS ALICE FAYE SHOW.

Now I will list the individual companies that sponsored certain radio shows. This sponsorship might have been for the complete run, part of the run, only one season or possibly just original broadcasts.

Sal Hepatica - The Fred Allen Show and Mr. District Attorney

Bromo Quinine - The Fred Waring Show, Sherlock Holmes and Troman Harper Rumor Detective.

Dr. Lyons Toothpaste - Alias Jimmy

Valentine, Backstage Wife, Broadway Merry-Go Round, and Second Husband.
 Kolynos Toothpaste - Hammerstein's Music Hall, Just Plain Bill and Mr. Keen Tracer of Lost Persons.
 Phillips Milk of Magnesia - Amanda of Honeymoon Hill, How to be Charming, Lorenzo Jones, National Barn Dance and Stella Dallas
 Pepto Bismol - The Fat Man
 Bromo Seltzer -Vox Pop, Adventures of Ellery Queen, Ben Bernie, Inner Sanctum and The Saint.
 Sloan's Liniment - Twenty Thousand Years at Sing Sing and Gangbusters.
 Gem Blades - The Falcon
 Dr. West Toothpaste - The Adventures of Frank Merriwell
 Barbasol - Singing Sam.
 Ex-Lax - The Street Singer, Doctor's Wife, and Modern Romances
 Sweetheart Soap - Barry Cameron, The Strange Romance of Evelyn Winters, and Woman in My House.
 Lava - Houseboat Hana, and The FBI in Peace and War.
 Lint Bath Oil - The House of Charm (Phil Spitalny's All Girl Orchestra).
 Campana Balm - Campana Serenade, The First Nighter Program, Fu Manchu and Grand Hotel
 Eno Salts - Eno Crime Club
 Pepsodent - Amos and Andy, The Bob Hope Show, The Eddie Duchin Show, Mickey Mouse Theater and Mr. District Attorney.
 Aika Selzer - Alec Templeton Time, The Herb Shriner Show, Lum and Abner, National Barn Dance, Queen for A Day, and Uncle Ezra.
 Mollie - Battle of the Sexes, Mollie Mystery Theater, and Vox Pop.
 Bisodol - Broadway Melodies, Just Plain Bill and Mr. Keen Tracer of Lost Persons.
 Anacin - Adventures of Ellery Queen, Easy Aces, Hollywood Star Preview, Just Plain Bill, and Our Gal Sunday
 Rebeco Toothpaste - The Eddie Cantor Show.
 Teel Toothpaste - Midstream
 Farhan's Toothpaste - Stories of the Black Chamber.
 Vitalis - Break the Bank and Mr. District Attorney.
 Vaseline Hair Tonic - Dr. Christian and Real Folks
 Ipana Toothpaste - The Fred Allen Show and Mr. District Attorney
 Wildroot Cream Oil - Twenty Questions, The Adventures of Sam Spade, and The Shadow.
 Hills Tablets - Front Page Farrell.
 Fitch Shampoo - The Fitch Bandwagon.
 Camay - Woman in White.
 Jergen's Hand Lotion - Jergen's Journal, Louella Parsons and Mr. and Mrs. North.

Listerine - Country Doctor, Grand Central Station, and Quiz of Two Cities
 LAVORIS - Easy Aces
 Bufferin - Mr. District Attorney
 Bayer Aspirin - Lavender and Old Lace, Mr. Chamelion, Young Widder Brown, and Lorenzo Jones.
 Tums - Correction Please and Quick-silver
 Vick's Vapor Rub - Tony Won's Scrap-book
 Ludens - Strike it Rich and Hoagy Carmichael
 Mennen After Shave - Famous Jury Trials
 Toni Home Permanent - Fun for All, Casey Crime Photographer
 Halo shampoo - The Wayne King Show and Mr. and Mrs. North
 Kleenex Tissue - Her Honor, Nancy James
 Norexma - mayor of the Town
 Lady Esther - The Wayne King Show
 Colgate Toothpaste - Can you Top This, Colgate Sports Newsreel, Day in the Life of Dennis Day and Mr. and Mrs. North
 Cashmere Soap - The Wayne King Show
 * * * * *

CONT'D. FROM PAGE 11

By now you should have received a letter from Tom Monroe complaining about SPERDVAC. Should you decide to print his letter we ask that you print our response in the same issue. It should arrive shortly.

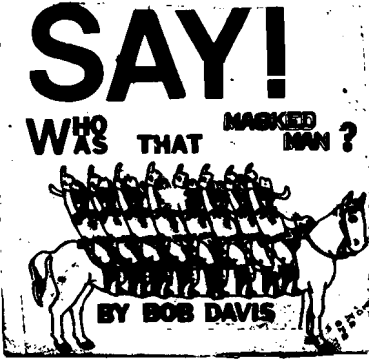
I frankly believe that this policy of point and counterpoint in the monthly newsletters is counterproductive to the hobby. You have heard already from one member in your January issue who was bored with the entire ordeal.

Our response will be concise and to the point. With over 4000 members to serve I would rather be working to that end than continuing this ridiculous and pointless argument in other organizations newsletters.

Thank so for reading this. I hope you will comply with our request and I hope to see you once again in Newark.

Larry Gassman
 SPERDVAC President
 PO Box 1587
 Hollywood, CA 90078

Editors Note: Due to our printing deadline, the response will be in our next issue.



Back in the stone-age of OTR collecting, when there were only a hundred or so shows in circulation, we were glad to find almost any old show available. Nowadays, with the thousands and thousands of shows in circulation, we are blessed, because we can pick and choose the programs that we really want and, in many cases, gether together the complete runs of our favorites. I think this is just fantastic.

We are no longer restricted to collecting samples of our dearly remembered shows but can now probably get hold of particular episodes that have been stuck in our minds over the years.

Those just starting out collecting OTR shows now have a stockpile to pick from that some of us "old-timers" would have killed for when we were starting. This shows that we are doing something right.

The people involved with OTR have made it into something that is both strong and growing. I won't go into specific names here because there is no way I could list them all, but certain individuals have devoted a good portion of their lives to the preservation of OTR and without them this would still be a minor league hobby that only a small handful could enjoy.

The dealers, love'em or hate'em have also been a strong factor in the growth of OTR collecting. They've made the shows available to those that ordinarily might not have had access to them. They've also, in many cases, introduced collectors to other collectors and helped spread the word about OTR. This is also a plus for the hobby.

The clubs, again-love'em or hate'em, have also been vital to the growth of OTR collection. They might fight among themselves and have vastly different ways about conducting their affairs but the basic fact remains that they are all dedicated to some purpose - the continuing health and growth of OTR collection.

What's in the future for OTR collection? No one can really predict with any kind of insight.

Maybe ten or twenty years down the line we'll be recording and listening to the shows on a laser-beam type device, or dubbing instant dubbos onto a computer chip the size of a pinhead. As the technology grows the hobby will also grow. Recording and playback modes that are unheard of now will, in the future, be commonplace and within the price range of any who want them.

If you think this is a bit far-fetched then just think back about ten years. Who would have ever thought that video recorders would be as abundant and reasonably priced as they are today?

Maybe the future will bring us recorders of a sort that will dubb with the ability to turn a poor recording into one that is very good. Some machines can almost do that now. Imagine what they will be able to do in five or ten years from now.

Possibly, in the future, you will be able to trade shows over the telephone with your computer feeding another computer, maybe thousands of miles away, six hours of trades in about thirty seconds. Then receiving your wants via the same method. Sounds a bit crazy doesn't it? But who can say?

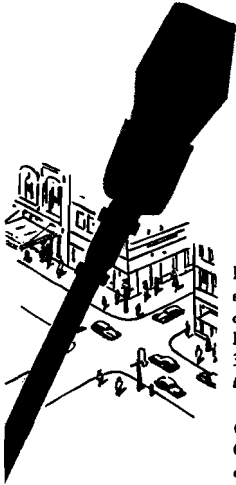
We, in the hobby now, are preserving those golden days of radio on tape and because we are, they will be available when the new technology comes along and the OTR shows will blend in nicely. Very nicely I believe.

See ya next time.



GABRIEL HEATTER (1960) (208)

12/4/50



The Miracle on 40th Street

Every Saturday afternoon during the opera season, a miraculous thing happens in the famous old Metropolitan Opera House on 40th Street in New York. The seating capacity of the "Met" is 3,500 . . . yet there are over 10,000,000 people in the audience!

Only radio can make this wonderful thing happen. Only radio can reach into the farthest corners of our land . . . to farms and factories, schoolrooms and poolrooms, mansions and motels . . . and bring great entertainment to men, women and children who are hungry for it and cannot get it any other way.

Radio does more than entertain: it informs, educates, inspires. On your local ABC station, for example, you hear grand opera, the finest in the world . . . you hear the popular *Metropolitan Opera Auditions of the Air* and *Piano Playhouse* . . . you hear *America's Town Meeting of the Air* . . . Elmer Davis . . . *Headline Edition* . . . special coverage of the UN . . . brilliant documentary broadcasts such as the recent study of loyalty—*Clear and Present Danger*. Radio, in short, helps you keep better informed in these critical days . . . helps you lead a richer, fuller life.

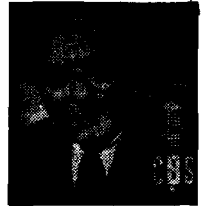
ABC

 American Broadcasting Company

WKBW

COLUMBIA
NETWORK

1520 ON YOUR DIAL



Mr. Keen ★

7:30 P. M. The Tracer of Lost Persons, portrayed by Bennett Kilpack, solves another mysterious case of sudden disappearance.

Major Elliot ★

8:00 P. M. Columbia's famed military analyst, Major Elliot, and CBS newsmen, Ned Calmer, give you a view of today's news.

Jimmie Fidler ★

8:30 P. M. Hollywood's "Man Friday" . . . the man that knows and sees all about Screenom's great and near-great.

Gov. Dewey ★

10:00 P. M. The Republican Party's candidate for President talks to a nationwide radio audience.

Irene Bordoni ★

10:30 P. M. The French musical comedy star who became the toast of Broadway, is singing guest of Jim Ameche and "Here's to Romance."

For other WKBW programs see complete listings elsewhere on this page

DALE CARNEGIE
TONIGHT-
 LITTLE KNOWN FACTS
 ABOUT
Bob Hope
 AND
BING CROSBY
 WEBR 10:15 P. M.
LEE HATS
MADE IN U.S.A.

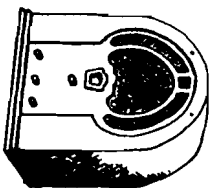
HECKLERS!

TOWN MEETINGS start when "Town Meeting" audiences hurl questions at speakers. Join in the fun tonight. Hear the speakers disagree. Hear both sides of the vital issue.

Can we trust Japan to keep peace with our beleaguered military occupation?

Tonight! Town Meeting, sponsored by The Reader's Digest, WGR, 8:30.

FIRST CLASS MAIL



RADIO CLUB
LANCASTER, N.Y. 14086

THE OLD TIME
100 HARVEY DRIVE
